Consortium on Digital Resources for Teaching and Research

Participating Institutions

**Alabama**
Tuskegee University
The project, “Addressing the Un-Addressed: Tuskegee University’s Hidden Audio/Video Collection, 1965–1968,” will digitize materials including speeches from Civil Rights icons such as Stokely Carmichael, Shirley Chisholm, Malcolm X, Martin Luther King, Jr., Jesse Jackson, John Lewis, and Andrew Young.

**Florida**
St. Thomas University
The project will create a digital home for the university’s collection of the Archdiocese of Miami’s newspapers—The Voice and La Voz Católica.

**Illinois**
Elmhurst College
Elmhurst seeks to unify disparate collections of art slides and digital images that have been developed over time through a variety of approaches. The collections that will be brought together on Shared Shelf include images digitized from purchased art history slides, digital images collected by art history faculty members, and images documenting Elmhurst College’s Chicago Imagist Art Collection.

**Illinois College**
Illinois College will digitize materials from the Khalaf Al Habtoor Archives, primarily the Jacksonville Female Academy archives and multiple other local women’s history archives, as well as other collections that capture the history of early American women in Jacksonville. These collections include records of the Ladies’ Education Association, an unpublished novel by the college’s first president, Edward Beecher (brother to Harriet Beecher Stowe), and Beecher family correspondence.

**Indiana**
Saint Mary’s College
Saint Mary’s College published the Status of Girls in Indiana Report in 2013. The goal of the new project is to add metadata to improve the ability to search for data contained in the report and to share it more broadly.
Iowa
University of Dubuque
The University of Dubuque project, Voices Ahead of a Curve, will digitize oral histories of African American alumni and current students that have been conducted by current Dubuque students.

Kansas
Ottawa University
As a first project, Ottawa University plans to digitize a large collection of documents that one professor accumulated for a social anthropology course, Indigenous People in the Contemporary World. Articles, newspaper cuttings, photographs, legal documents, and other materials related to the Ottawa tribe will be organized using Shared Shelf.

University of Saint Mary
The project will digitize two historic collections: The Bernard H. Hall Abraham Lincoln Collection (including a lock of hair purportedly taken from Lincoln’s head at the time of his death) and the Sir John and Mary Craig Scripture Collection.

Kentucky
Bellarmine University
The project will digitize the university’s paleontology and geology teaching and research collection that is housed within the School for Environmental Studies.

Campbellsville University
Campbellsville will digitize the Beulah Campbell Collection of children’s literature, original illustrations, and author’s correspondence. It is hoped that this collection, primarily used by professors in the School of Education, will find a larger audience, including use by distance learners, and pave the way for the digitization of additional collections and resources.

Massachusetts
Wheaton College
A collection of 3,500 sea shells that form an important biology department collection will be curated, described, and digitized with a 3-D component.

Michigan
Hope College
Hope will work with two very different types of collections: The Kamansk-Wheaton Collection of Mongolian Miniature Paintings from the 17th–19th centuries and a collection of video and oral interviews of amputees in the Sierra Leone Civil War.

Missouri
Central Methodist University
The Smiley Memorial Library and the Stephens Museum are working together on a project to highlight local and national military history. The CMU Military History Collection includes letters and oral history recordings as well as a variety of physical artifacts—including an 1860 Prussian “needle gun,” a Civil War soldier’s forage cap that can be traced to his capture at the
Battle of Cedar Mountain, and a Samurai helmet—that support a range of courses including Teaching with Historical Artifacts.

**Nebraska**
**Nebraska Wesleyan University**
The project will digitize audio and video recordings of guests who spoke at the university. Various commencements, forum series, and lectures will be archived including recordings of Senator John F. Kennedy (1959), Maya Angelou (1989), then-community activist Barack Obama (1994), and Madame Chiang Kai-Shek (1966).

**New Jersey**
**Caldwell University**
The project will digitize images, audio, video, written observations, and data to create an archive of student participation in mission-related service activities.

**New York**
**Hartwick College**
Hartwick’s team will digitize a collection of video recordings of talks that were given by prominent Asian and American Buddhist teachers at “Buddhism in the Catskills,” a conference that was held at the college in 2000.

**Keuka College**
Three collections will be developed: a collection of World War II materials; the Martin Luther King, Jr. and Coretta Scott King Collection that includes photographs and correspondence; and the *Digital Learning@Keuka College* video collection.

**Manhattanville College**
The “Old Manhattanville” Photographic Collection will be digitized. The collection consists of over 500 photographic prints dating from 1875 to 1950. Cabinet cards, cartes de visite, and scrapbook pages also are part of the collection that captures the landscape, architecture, and people who populated the old campus between West 131st Street and West 135th Street in Manhattan.

**St. Lawrence University**
The university will digitize a Street Art Graphics collection of more than 10,000 original stickers from over 25 countries, including Industrial Workers of the World stickers from the 1910s and Catalan independence movement stickers from the 1970s.

**North Carolina**
**Guilford College**
Guilford College will explore Shared Shelf’s potential through two projects: the Friends Historical Collection’s audio oral history project on the college’s integration in 1962 and the Art Gallery’s visual images from the Asian and African permanent art collection.
Oregon
Linfield College
Linfield will work on the Jane Claire Dirks-Edmunds Collection. Jane Claire, an alumna of Linfield, was professor of biology from 1941–1974. She was a pioneer in the ecology movement in the United States and published many articles calling for the protection of ecosystems. The collection consists of photographs, maps, journals, articles, and other documents.

Pennsylvania
Albright College
Albright will digitize the Richard J. Yashek Collection from the Lakin Holocaust Library and Resource Center. Yaskek, a German-born Holocaust survivor who relocated to Pennsylvania, donated this collection that includes 221 folders of materials such as archival documents, correspondence, manuscripts, publications, articles, legal papers, photographs, and moving images. The goal is to create an interactive archive of these fragile materials as well as other related material to make them accessible for teaching and research.

Allegheny College
Currently using both Luna and Artstor systems, Allegheny plans to unify several collections on Shared Shelf and add new collections, including the college art collection, the Hulmer Collection of Russian Art, six illuminated manuscripts from the 15th and 16th centuries, recordings of Jorge Luis Borges’s 1985 visit to campus, and various manuscripts and diaries of historical interest.

Chatham University
Chatham will use the Shared Shelf platform to create a virtual portal to the Eden Hall Campus Digital Archive—a collection of records documenting the creation of the campus. The collection includes drawings, schematics, aerial photographs, and energy-use reports. The archive will enhance teaching and learning about sustainable design, green building, and engineering.

Gannon University
The Erie Voices project is an experiential approach to learning in the humanities through engagement with the global human experience. This project involves the collection and preservation of oral histories of refugees living in the Erie, Pennsylvania, area. Videos of interviews with Bosnian War refugees form the core of the collection and will be widened to include refugees from other conflicts.

Gettysburg College
Gettysburg will digitize its extensive Stuckenberg Map Collection. The collection includes three 17th century atlases and more than 500 sheet maps illustrating the creative output of 16th through 19th century cartographers.

Misericordia University
Misericordia will complete the digitization of a collection currently housed in the Center for Nursing History of Northeastern Pennsylvania. The collection highlights the history of the university—which was originally founded as a college for coal miner’s daughters—and the many women who chose to pursue medical training to work in regional hospitals, nursing the victims of mining disasters back to health.
Moravian College
The project will archive a collection of materials on the Bethlehem Female Seminary, which later became Moravian Seminary and College for Women, including photographs from 1856 and later, yearbooks, scrapbooks, college catalogues, and other materials.

Muhlenberg College
Three collections will be part of the project: The Ray R. Brennan Map Collection; the Robert C. Horn Papyri Collection; and the Muhlenberg Family Papers.

Rosemont College
Rosemont will digitize its collection that documents the college’s Immaculate Conception Chapel.

Wilson College
The college will digitize archival collections currently housed in the Hankey Center for the Education and Advancement of Women.

South Carolina
Coker College
The project will allow the college to share digital collections and student and faculty projects and research. For example, students in a course on British Literature or World Literature receive assignments that are often confusing to them. Shared Shelf will provide students with a searchable database of previous students’ responses to the assignments.

Limestone College
Limestone College will focus on digitizing and archiving student research and creative works including conference papers, poster sessions, studio art works, creative writing projects, and oral histories.

Presbyterian College
Presbyterian will work on three archival collections to support an overall theme: the Textile Mill Memory Project. The collections chronicle the history of Clinton Cotton Mills and other small businesses in upstate South Carolina and includes photographs, correspondence, clippings, and a complete run of the mill’s newsletter between 1952 and 1984.

Wofford College
A herbarium collection, works of art from the college’s permanent collection (including American Southern artist Julia Elizabeth Tolbert, Hungarian Impressionist works, and historical portraits), and a 16th-century liturgical codex will be the foci of the project for the Consortium.

Tennessee
Martin Methodist College
The primary collection for the Consortium will be digitizing and archiving one professor’s photographic documentation of his marine biology research in the Caribbean and Red Sea. Additional collections with potential for digitization include nursing instruction videos, a collection of European pictures and maps, and the Methodist Church Archival Collection.
**Virginia**

**Hampden-Sydney College**
The project will digitize the Henry and Kaye Spalding Map Collection—a collection of rare maps of early Virginia dating from 1590–1860.

**Hollins University**
The first project will be to digitize and curate thematic collections of images from a classics professor’s photographic archives. These include some rarely photographed objects such as Hellenistic painted grave stelai and engraved details from the site of Demetrias-Pagasai, Greece.

**Roanoke College**
Roanoke’s history and education departments’ “Digital Storytelling Projects” will be enhanced and digitized.

**Washington and Lee University**
The initial collection centers on research on the Great Wall of Los Angeles, a half-mile long mural in the San Fernando Valley that depicts the story of California from prehistory to the 1960s. Digital images of each section of the mural will be included in the collection.

**Vermont**

**Bennington College**
Bennington will archive three visual arts collections: the Carolyn Crossett Rowland Photography Collection; the Alexander Dorner Glass Slide Collection—comprising former esteemed faculty member’s most valuable teaching images; and the Bennington College Art Collection, which includes works by Helen Frankenthaler, Adolph Gottlieb, Romare Bearden, Robert Motherwell, and others.

**Washington**

**University of Puget Sound**
The University of Puget Sound project, Theatre Arts at Puget Sound—From Script to Stage: Documenting the Process of Performance and Production, will include drawings and sketches of set and costume design, production photographs, playbills and programs, and other materials.