Legacies of Slavery: Past, Present & Future

Presented by

The Council of Independent Colleges

in collaboration with

Yale MacMillan Center

Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition

with generous support from

Mellon Foundation

and supplemental support from

National Endowment for the Humanities

Any views, findings, conclusions, or recommendations expressed in this symposium do not necessarily represent those of the NEH.
RECKONING SESSION #1

Places and Memories

Dillard University

Sewanee: The University of the South

Legacies of American Slavery

The Council of Independent Colleges
<table>
<thead>
<tr>
<th>TODAY’S PRESENTERS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Woody Register</td>
</tr>
<tr>
<td>Tiffany Momon</td>
</tr>
<tr>
<td>Zella Palmer</td>
</tr>
<tr>
<td>Kara Olidge</td>
</tr>
<tr>
<td>Theodore S. Francis</td>
</tr>
</tbody>
</table>
Reckoning Session 1: Places and Memories

University of the South: Locating Slavery’s Legacies database
- Woody Register, Professor of History and Director, Roberson Project
- Tiffany Momon, Assistant Professor of History and Assistant Director, Roberson Project

Dillard University: Food, Music & Tourism Film & Music Series
- Zella Palmer, Executive Director, Ray Charles Program
- Kara Olidge, Executive Director, Amistad Research Center

Commentary:
Theodore S. Francis II, Assistant Professor of History, Huston-Tillotson University, Austin, Texas
LOCATING SLAVERY’S LEGACIES

A Collaborative Database of Civil War Memorials on American College Campuses

Roberson Project team: Woody Register, Tiffany Momon, Andrew Maginn, October Kamara, Hannah Huber

Omeka team: Sharon Leon, Ken Albers, Kim Nguyen

The Council of Independent Colleges

Legacies of American Slavery
Reckoning with the Past
Hub and Spoke framework enables two ways to use the database

First, the “hub site” aggregates the information from all participants, enabling a bird’s eye view of Lost Cause memorialization across multiple institutions.
Hub and Spoke framework enables two ways to use the database

Second, the unique “spoke site” of each collaborating partner is customized to feature information only from that institution.

Collaborating Partners at College X
HOW IT WORKS: Collaborators at individual institutions contribute data on memorials to the database.
HOW IT WORKS:
Multiple collaborators contribute information to the database.
Searching: Hub and Spoke Framework

You will be able to interface with and search the aggregate information in the Hub Database, mapping and analyzing memorialization across all collaborating campuses.
Searching: Hub and Spoke Framework

And you can interface with and search the **Spoke Database** for an individual campus alone, through its own web page documenting memorialization on that single campus.
Locating Slavery's Legacies

is a searchable database of information about Civil War-related memorials on American college campuses. It relies on intercollegiate collaboration to build a resource yielding insight into how Lost Cause memorialization influenced teaching and learning at individual institutions and across the southern region for generations after emancipation.

Learn more
We are seeking collaborators!

www.locatinglegacies.org
Legacies of American Slavery: Cultural Creativity | Food, Music & Tourism

DILLARD UNIVERSITY RAY CHARLES PROGRAM IN AFRICAN AMERICAN MATERIAL CULTURE

dillard.edu/foodstudies/
Cultural expression in all its forms as a way to understand and cope with slavery and its aftermath, including artistic legacies in theater, art, dance, music, poetry, and fiction, but also in popular culture, folklore, and folkways.

_I have often been utterly astonished, since I came to the north, to find persons who could speak of the singing, among slaves, as evidence of their contentment and happiness. It is impossible to conceive of a greater mistake. Slaves sing most when they are most unhappy. The songs of the slave represent the sorrows of his heart; and he is relieved by them, only as an aching heart is relieved by its tears._

— Narrative of the Life of Frederick Douglass, an American Slave, chapter 2. 1845, digitized by the University of North Carolina, Chapel Hill.
Food

Activities:

- **Short Film Series**
  - Hermann Grima + Gallier Historic Houses with Dr. Anastacia Scott, Program Director
  - Ben Burkett, Federation of Southern Cooperatives and Dr. Howard Conyers, NASA Rocket Scientist, BBQ Historian and Pitmaster

- **Lectures**
  - Dr. Jessica B. Harris, Culinary historian, Author of 18 books and former Dillard University Ray Charles Program Chair
  - Zella Palmer, Dillard University Ray Charles Program Chair
Music

Activities

- Short Film Series
  - Greg Lamboussy, Director of the New Orleans Jazz Museum
  - Kathe Hambrick, Director of River Roads African American Museum
  - Givonna Joseph, Founder of Opera Creole

- Lectures
  - Dr. Lynnee Denise, Professor, Pan African Studies Department at California State University (2/22/22)
  - Dr. Ibrahima Seck, Academic Director, Whitney Plantation (January, 2022)
Tourism

Activities

- Short Film Series
  - Dr. Erin Greenwald, VP of Public Programs for the Louisiana Endowment for the Humanities and Editor in Chief of 64 Parishes Magazine
  - Dr. Joy Banner, Director of Marketing and Communications, Whitney Plantation

- Lecture Series
  - Dr. Lynnell Thomas, University of Massachusetts Boston
QUESTIONS?

Contact Us

CIC:

www.cic.edu/LegaciesofSlavery
LegaciesProject@cic.edu
@CICnotes #CICLegacies

Gilder Lehrman Center:

glc.yale.edu
gilder.lehrman.center@yale.edu
JOIN US FOR THE REMAINING SESSIONS

Today

4:00–5:15 p.m. EDT  Reckoning Session #2: Reckoning in Classrooms and Communities
Austin College, Centenary College of Louisiana, and Huston-Tillotson University

Tomorrow (Thursday, April 7)

2:30–3:45 p.m. EDT  Reckoning Session #3: Voices of Change and Community
Lewis University and Meredith College

4:00–5:15 p.m. EDT  Teaching the Legacies of Slavery in the Face of Resistance
Kevin Gannon (Grand View University) and Sonya Douglass Horsford (Teachers College, Columbia University)

Register for each session separately at tinyurl.com/Legacies-of-Slavery