Coker College, Department of Art
Campus Plan, Information Fluency
https://coker.edu/

Workshop Participants:
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- Develop a “Living Studio” website
  - Website promotes student driven inquiry, research, and ownership by which students share photos of their art work, sketches, process, and research interests.
  - Website utilizes “tagging” to draw comparisons and connections between student research and historical/contemporary sources.
  - Students learn about documenting their own work and take ownership of their process.
  - Faculty post images of their work, research, and sketches.
  - Faculty upload links/videos/research materials to the website compiled from in-class discussions.
  - Students learn how to find and evaluate sources online and in the library.

- Develop a list of credible sources for use by “Living Studio” art students
  - This list includes digital and print resources that students can use to express their research interests on the Living Studio site.
  - Examples: Artstor, Jstor, Credo Reference, LibGuides

- Develop new art internship possibilities in conjunction with the Library
  - Example: Metadata internships in which students gain a deeper understanding and investment into documentation, and how to analyze sources.