Calvin College (Michigan)
Plan for Information Literacy in the Arts
April 24, 2017

Calvin College CIC workshop team:
• Sarah Kolk - Instruction Librarian
• Elizabeth Vander Lei – Academic Dean
• Benita Wolters-Fredlund – Associate Professor of Music
• Jo-Ann Van Reeuwyk – Associate Professor of Art and Art History

Goals:
1. Arts lead winsomely in offering a model for use of information: making a case for the arts as a place to learn collaboration and innovation.
2. Emphasize the Mobius strip of research and creativity: research process is a creative process; creativity requires research.
3. Incorporate three intertwined strands of digital technology/environment, interdisciplinarity, and information literacy
4. Build transfer: in from experience, out to other courses, out to career. Scaffolded experiences.

PLAN:

Summer 2017

Curriculum:
• Popular Music (MUSC 203) course: Music professor collaborates with music liaison librarian to redesign a reflective essay assignment. (Initial idea would be to ask students to select and research one of three interdisciplinary themes or issues, as applied to popular music: business, technology, and race/class/gender. Could also involve a multimedia or digital tech element.)
• Artist Collaborative: Art professor works with co-instructor of program (https://calvin.edu/arts/artist-collaborative/) to make a plan for gathering what is happening in fall-semester Developing a Christian Mind course. (Guiding questions: What elements of information literacy, interdisciplinarity, and digital technology/environment are present? How could these be studied further, or even spotlighted campus-wide?)
• Art professor similarly investigates further the past final projects of related Visual Culture (ART 153).
Funding:
- Dean finds financial support to compensate Music professor’s fall course redesign.
- Dean consults with library dean and college grants office about possible funding for IL in the arts projects (short- and longer-term).

Partnerships:
- Librarian consults with Digital Studio staff:
  - Further info on its use, their goals, and potential collaboration
  - Potential support for students (e.g., digital tech or workshops) – also bring in Rhetoric Center director
  - Potential support for Music prof for redesigned course: trained student tutors for digital tech support?
- Librarian will consult with library dean, other library staff, and the search committee for new curator of archives hire to emphasize advantages of finding an educational, collaborative, IL-focused candidate.
- Music professor connects with director of Calvin Institute of Christian Worship about possible connections between CICW and IL in the arts.
- Dean proposes faculty fall conference session: summarize our findings and gather where information literacy is happening.

Fall 2017

Curriculum:
- MUSC 203: Music professor deploys redesigned assignment.
- DCM for Artist Collaborative: Art professor and co-instructor gather what is happening.
- Librarian and dean plan for gathering additional information based on what we learn at the fall conference.

Funding:
- Dean works with a grants officer to write grant proposal from Mellon Foundation, Lilly vocational, or Teagle grant.

Partnerships:
- Dean organizes a meeting of faculty teaching courses in the core arts category to discuss SLOs as relates to information literacy.
Spring 2018

Curriculum:
• Art professor and co-instructor gather data from Artist Collaborative ART 153 course (final project?).

Funding:
• Dean will continue to create grant proposals.

Partnerships:
• Arts Council hosts a meeting that includes a report on findings from fall, planning for information literacy projects, and planning for the college-wide 2018-2019 arts theme of race and reconciliation.

Summer 2018

Curriculum and Partnerships:
• Dean and librarian will organize a one-day workshop on IL and the Educational Framework. Loop Rhetoric Across the Curriculum directors into this?
• Dean and librarian will coordinate Arts IL with work of chartered committees (ad hoc committees which have been tasked by the dean to find ways to promote and support the arts at Calvin)

*Further Curriculum, Funding, and Partnership goals will be developed based on progress made during 2017-2018.