1. Butler’s School of Music will be re-writing its Student Learning Objectives: We will push for an information literacy learning objective (N.B., the School of Music met on Friday, May 5, 2017, and came up with the following:

“By graduation, the Butler University School of Music will prepare our students to demonstrate the following:

• a broad knowledge of music, including its historical and cultural context.
• a mastery of fundamental theoretical aspects of music.
• technical and artistic skills appropriate to the area of applied study, including solo and collaborative music making.
• the ability to gather, evaluate, and communicate musical information and ideas verbally and in writing.”

2. Expand the participation of Jordan College of the Arts/School of Music faculty members in information fluency activities, especially the new theatre history professor and new and returning applied music instructors.

3. Encourage/develop additional information fluency-related assignments and increase student awareness of the research process, including critical thinking about performances, scores, etc.

4. Increase Jordan College of the Arts students knowledge of artists/performers and repertoire/bodies of work in their respective fields of study.

5. Further integrate the Performing & Fine Arts Librarian and Graduate Assistants into the teaching of information fluency. Perhaps have librarian sit in on key classes (e.g., Music History, Dance History, Theatre History, etc.) and assign Graduate Assistants (in music) to act as research mentors to undergraduate music majors.

6. Hold information fluency workshop/discussion at a School of Music all-faculty meeting in Spring 2018.

7. Possible presentation about our team’s experiences at the CIC Workshop at a Jordan College of the Arts meeting in Spring 2018 or Fall 2019.

8. Follow-up showcase panel for faculty development program to share good practices.

9. NEW LIBRARY BUILDING (alternative: Repossess old music listening room on second floor adjacent to music quadrant for collaborative arts workspace).