A Seminar on Teaching European Art in Context
June 20–24, 2022  •  The Allen Memorial Art Museum  •  Oberlin College  •  Oberlin, Ohio

Critical Making
Knowledge and Art in the Early Modern Globe, c. 1400–1660

Nomination Deadline: Friday, February 25, 2022
Please share with department chairs and faculty members in Art, Art History, English, History, as well as other closely-related fields.

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This seminar is designed for CIC faculty members in art history, the arts, and other disciplines, such as history and English, who incorporate art history in their courses. The seminar will be especially valuable for faculty members at institutions without large campus museums or proximity to major art museums.

The Seminar

This seminar approaches artworks from the 15th through 17th century from the perspective of their materials and making, including both works produced in Europe and those produced outside it but for European audiences. Working with a variety of materials in workshops, laboratories, and marketplaces, artisans developed hands-on experiences that paved the way for much of the “higher learning” of the Scientific Revolution. The seminar will consider what artists and viewers knew or believed about the origins and properties of materials such as ivory, paint, and metal; how the processes of making objects contributed to the meanings of works of art for their original audiences; and pedagogical issues, such as how to animate the classroom by addressing materiality and facture and how to find relevant works of art close at hand. Participants will spend time with the outstanding collections of the Allen Memorial Art Museum and the Mary Church Terrell library at Oberlin College during visits that will be enriched by conversations with conservators and curators. The seminar also will visit the Cleveland Museum of Art.

Seminar Leaders

Heather Galloway, Fellow of the American Institute of Conservation and Founder of Galloway Art Conservation
Erik Inglis, Mildred C. Jay Professor of Art History at Oberlin College
Christina Neilson, Associate Professor of Art History at Oberlin College and Chair of the Department

How to Apply

Faculty members must be nominated by the chief academic officer of the institution. The nomination should include a letter of support from the institution that emphasizes the nominee’s teaching qualifications and the opportunities they will be given upon returning to campus to use what has been learned in his or her teaching; a statement of reasons for wishing to participate in the seminar and of anticipated outcomes from the faculty member; as well as the faculty member’s CV. All materials must be submitted online. The deadline is Friday, February 25, 2022.

FOR MORE INFORMATION AND TO SUBMIT NOMINATIONS, VISIT WWW.CIC.EDU/ARTHISTORY.
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