A Seminar for CIC Faculty Members

THE ANCIENT GREEK HERO

THE CENTER FOR HELLENIC STUDIES OF HARVARD UNIVERSITY

WASHINGTON, DC
JULY 25–29, 2019

Directed by

**Gregory Nagy**, Francis Jones Professor of Classical Greek Literature and Professor of Comparative Literature, Harvard University

and

**Kenneth Scott Morrell**, Associate Professor of Greek and Roman Studies, Rhodes College
Through close readings and discussions of translated Greek poetry, history, and philosophy, the seminar will explore what it means to be human. The organizing principle will be the study of a model of humanity, the ἥρως (hero), as it can be reconstructed by way of textual evidence attesting to myths and rituals from throughout the ancient Greek-speaking world. Beginning with the Homeric poems, the seminar also will engage with works of Sappho, Herodotus, Hesiod, Aeschylus, Sophocles, Euripides, and Plato, providing participants who teach in a variety of disciplines with approaches to integrate the literature of ancient Greece into a wide range of courses. The schedule incorporates ample time for participants to take full advantage of the facilities of the Center for Hellenic Studies (CHS).

**Gregory Nagy** is Francis Jones Professor of Classical Greek Literature, professor of comparative literature, and since 2000, director of the Center for Hellenic Studies at Harvard University. He previously served as chair of Harvard's literature concentration, chair of the classics department, and president of the American Philological Association (APA). His publications include *The Best of the Achaians: Concepts of the Hero in Archaic Greek Poetry*, which won the APA’s Goodwin Award of Merit; *Greek Mythology and Poetics*; *Pindar’s Homer: The Lyric Possession of an Epic Past*; *Poetry as Performance: Homer and Beyond*; *Homeric Questions*; *Homeric Responses*; and *The Ancient Greek Hero in 24 Hours*. Since 2013, Harvard has offered his popular class, The Ancient Greek Hero, as a massive open online course through edX.

**Kenneth Scott Morrell** is associate professor of Greek and Roman studies at Rhodes College in Memphis, Tennessee. In addition to publishing articles and teaching courses on ancient Greek and Latin literature, he has participated in archaeological work in Greece, Israel, and Turkey and in initiatives related to the use of information technology. Morrell was an original member of the Perseus Project and has more recently been involved in Sunoikisis, an inter-institutional project to expand opportunities for the study of the ancient world.
LOCATION AND EXPENSES

The seminar will take place at the Center for Hellenic Studies in Washington, DC. Housing will be provided at the center. Lodging, some meals, books, and other expenses will be covered by CIC, CHS, and the Andrew W. Mellon Foundation. The only expense to participants or their institutions will be transportation to and from Washington, DC, although CIC will provide participants a stipend of up to $400 to help offset the cost of travel and meals.

PARTICIPANTS AND NOMINATION PROCESS

Up to 20 individuals will be selected by competitive nomination. Participants must be full-time, long-term faculty members at CIC member institutions, so that what is learned during the seminar will benefit the institution for many years to come. CIC member institutions that nominate individuals must be in good standing and committed to renewing CIC membership for the 2019–2020 membership year.

The chief academic officer of the nominee’s institution must nominate the faculty member who wishes to participate. Each institution may nominate more than one individual, and faculty members of all academic ranks are eligible to participate. The seminar is open to individuals who have participated in previous CIC/CHS seminars, but preference will be given to first-time participants. The nomination instructions and form are available at www.cic.edu/AncientGreece. Complete nomination packages should be submitted online and consist of the following:

1. **Nomination letter** from the chief academic officer endorsing the nominee and explaining how the institution’s teaching of classics will benefit from the nominee’s participation, including examples of how the nominee will use the seminar experience to benefit his or her teaching, research, or other activities both on and off campus;

2. Completed **nomination form**;

3. Nominee’s **curriculum vitae**; and

4. Nominee’s **statement** of reasons for wishing to participate in the seminar and explanation of expected plans for new courses, modules of existing courses, research, and other activities that are likely to benefit or be developed following participation in the seminar.

For questions about the seminar or the nomination process, visit www.cic.edu/AncientGreece or contact Stephen Gibson, CIC director of programs, at (202) 466-7230 or sgibson@cic.nche.edu.

NOMINATION DEADLINE

Please submit the completed nomination online by **Friday, February 15, 2019**. The selection of participants will be announced Friday, March 15, 2019.