Description: This course will study literary works that engage with concepts of gender, including but not limited to representations of femininity, masculinity, and non-normative gender identities, from the perspective of literature written by women. Traditional literary history focuses predominantly on the contributions of men to the literary canon, but women have always been writing as both a part of that canon and in criticism of it. Through the reading of texts written by and about women, we will interrogate how gender and the representation of gender inflect the reading and writing of literature. Texts under consideration may include fiction, poetry, drama, and nonfiction. Prerequisite: earned grade of "C-" or better in ENG 101. Three credits.

Course Texts:

Additional reading selections will be made available online.

Course Objectives: Upon completion of this course, students will be able to:
1. Describe a tradition of women’s writing;
2. Identify ways in which women’s writing contributes to and interrogates the literary canon;
3. Articulate particular themes and motifs that are common in women’s writing, including its treatment of gender; and
4. Analyze how the treatment of gender in literary works intersects with other issues of identity and experience, such as race, class, ethnicity, and sexuality.

Assessments: Detailed explanations and grading criteria for each assignment will be available through Canvas.

- Online Journals and Discussions 50%
- Short Essay (4-6 pages) 20%
- Digital Exhibit Project 30%

The grades will be assessed on a 90(A)-80(B)-70(C)-60(D) scale.
Class Schedule and Structure: Reading requirements and assignment due dates will be managed through the Assignments link on Canvas.

The online course is divided into modules. Each module contains assigned readings, an online discussion forum, and a reading journal assignment. All readings and assignments should be completed by the end date of the module.

- Defining Woman  
  o January 14-February 26
- Woman as Art and Artist  
  o February 10-March 26
- Sexuality and Motherhood  
  o March 10-April 23
- Feminism, Postfeminism, and Intersectionality  
  o April 7-May 12

Late Work: All online journals and discussions must be completed during the assigned time frame of the specific course unit, and cannot be made up later. Short essays and the digital exhibit project may be submitted after the due date, but will lose 10% from the final grade for the assignment for each calendar day they are late.

Course Technology: All official communications between the University and students will occur through Shenandoah University email. Students will be required to check their SU email and respond in a timely away to notifications having to do with the course.

Canvas is the official institutional platform for course grading and, depending on instructor, for course information, assignments, and submissions. Students must use Canvas in any class wherein it is employed.

Attendance Policy: Success in an online course requires a regular commitment of time and attention. Students are expected to log in to the course at least twice weekly and to submit assignments on a regular basis. Attendance will be tracked and recorded weekly based on student activity on the Canvas site.

Academic Honesty: Trust and mutual respect are essential to an environment in which learning is fostered. To encourage and support such an environment, the University has adopted an Honor Code based on the recommendations of the Student Government Association and the Faculty Senate. The Honor Code, found in the Student Handbook, provides mechanisms for dealing with academic dishonesty. Students are expected to read the provisions of the Honor Code and to abide by them. Claiming ignorance of the Honor Code will not excuse students from its provisions.

Students with Disabilities: If you need course adaptations or accommodations because of a disability, you must make such arrangements through the Academic Success Center (phone: 665-4928)

Note on the Writing Center: The Writing Center staff is ready to work with students on their writing assignments, oral presentations (video-recording available), and reading comprehension. The Center is open for all students, graduate and undergraduate alike, who wish to improve their communication skills.
**Location and Appointments**
The Writing Center, located in Howe 204, will be open Monday through Thursday 10:00 a.m. until 8:00 pm and Friday from 10:00 a.m. until 4:00 p.m. Students can make appointments online at [http://www.rich16.com/su/](http://www.rich16.com/su/) or by calling 665-4845. Students may also drop by for help and a tutor will accommodate them as the schedule allows.

**Online Writing Center**
You may also be interested in the Online Writing Center found at [http://www.su.edu/writing_center](http://www.su.edu/writing_center), which provides online resources for students who, for various reasons, may not be able to visit the Center in person. These resources include a databank of instructional materials, email tutoring, and links to websites containing MLA, APA, Chicago, and ASA documentation information.