COURSE SYLLABUS  
Marriage, Money, and Mystery: Studies in the British Novel  
ENG 347 lit core, 4 credits, online

General Information

Dr. Paula Reiter  
Office: 226 Fidelis Hall  
E-mail: reiterp@mtmary.edu  
Phone: 414-930-3412

Online work due on Wed. & Fri.  
Office hours: 12-1 T/TH and 1-2 W  
English office phone: 414-930-3359

Course Description

While we often associate the term “Victorian” with the prim and proper, students will discover through reading Victorian novels that nothing could be further from the truth. The Victorians lived in a time of tremendous upheaval, and their literature both reflected and shaped their responses to change. Students will read six novels clustered around themes of marriage, money, and mystery: *Pride and Prejudice*, *Jane Eyre*, *David Copperfield*, *North and South*, *The Moonstone*, and *The Hound of the Baskervilles*. These themes will be explored within the larger context of Victorian history and culture. Students will also discuss the development of the novel from Austen to Conan Doyle, coming to an understanding of a variety of novel forms (romantic, realistic, multiplot, industrial, sensational, and detective.) By the end of the semester, students will be able to articulate what they share with the energetic, ambitious, obsessive, anxious, complex humans we call the Victorians.

Required Texts and Grade Distribution

- *Pride and Prejudice*  
- *Jane Eyre*  
- *David Copperfield*  
- *North and South*  
- *The Moonstone*  
- *The Hound of the Baskervilles*

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Due Date</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>16 graded posts (12.5 points each)</td>
<td></td>
<td>200</td>
</tr>
<tr>
<td>2 papers (100 points each)</td>
<td></td>
<td>200</td>
</tr>
<tr>
<td>3 projects (100 points each)</td>
<td></td>
<td>300</td>
</tr>
<tr>
<td>1 presentation</td>
<td></td>
<td>100</td>
</tr>
<tr>
<td>2 exams (100 points each)</td>
<td></td>
<td>200</td>
</tr>
</tbody>
</table>
Course Learning Objectives and Assessment

<table>
<thead>
<tr>
<th>Students will be able to:</th>
<th>Assessment tools</th>
</tr>
</thead>
<tbody>
<tr>
<td>Explain and describe the major conventions of the Victorian novel.</td>
<td>Discussion forum postings (formative)</td>
</tr>
<tr>
<td></td>
<td>Exams (summative)</td>
</tr>
<tr>
<td>Explore the complexities of the human experience across time and cultures.</td>
<td>Discussion forum postings (formative)</td>
</tr>
<tr>
<td></td>
<td>Paper draft (formative)</td>
</tr>
<tr>
<td></td>
<td>Project or paper (summative)</td>
</tr>
<tr>
<td>Identify major themes of the Victorian novel, including the problems of gender, class, and empire.</td>
<td>Discussion forum postings (formative)</td>
</tr>
<tr>
<td></td>
<td>Paper draft (formative)</td>
</tr>
<tr>
<td></td>
<td>Project or paper (summative)</td>
</tr>
<tr>
<td>Discuss the sociological, historical, and intellectual movements of the Victorian period, both as reflected and as constructed by the literature of the time.</td>
<td>Discussion forum postings (formative)</td>
</tr>
<tr>
<td></td>
<td>Presentation (summative)</td>
</tr>
<tr>
<td></td>
<td>Exams (summative)</td>
</tr>
<tr>
<td>Develop more effective analytical skills in discussion and writing.</td>
<td>Discussion forum postings (formative)</td>
</tr>
<tr>
<td></td>
<td>Paper draft (formative)</td>
</tr>
<tr>
<td></td>
<td>Project or paper (summative)</td>
</tr>
<tr>
<td>Explore some of the on-line resources available for scholars of the Victorian era</td>
<td>Discussion forum postings (formative)</td>
</tr>
<tr>
<td></td>
<td>Paper draft (formative)</td>
</tr>
<tr>
<td></td>
<td>Project, paper, or presentation (summative)</td>
</tr>
<tr>
<td>Develop study aids and reading techniques that may prove useful in other contexts and online courses.</td>
<td>Discussion forum postings (formative)</td>
</tr>
</tbody>
</table>

Literature Objectives (core lit)
The literature/fine arts realm emphasizes the human relationship to beauty. Students study literature, music, art, drama and dance to understand and appreciate this relationship.

By means of the core courses in this realm, the student is to:
- Develop an esthetic awareness of the human person and her environment.
- Use her creative expression for her own pleasure or for sharing.
- Confront the expression of the human person’s creative nature and to develop a respect for it.
- Improve critical judgment and artistic taste.

Policies

Late Papers and Missing Work
Drafts, papers, presentations, projects, postings, and all other work are given exact due dates. Students who fail to have a complete assignment prepared on time will lose points. Please note that a computer mishap does not constitute a good excuse for late work. Assignments sent by e-mail will only be accepted
in the case of an emergency. It is the student’s responsibility to turn in all assignments and to check her grade frequently. It is not the instructor’s responsibility to contact a student who has missed assignments.

Equipment Policy
It is the student’s responsibility to have the equipment necessary to complete all course assignments. Technical problems are not an excuse for late or incomplete work. Students will be able to complete course assignments on a campus computer should a personal computer problem arise. Students must also be able to use SKYPE for office chats.

Attendance
Students will be counted as attending if they submit work on time. If an assignment is late or not submitted, a student will be counted as absent for that period. Mount Mary expects students to attend all classes, including those taught online. This policy is based on the belief that the student and the instructor have something to contribute to every class, and that an absence is detrimental to a student’s academic achievement. Therefore, every absence will harm your grade for the course. A student will lose 10 points from her final grade for each absence in addition to having the late work penalized. After failing to submit work by the due date 4 times (4 absences), the student will have her final grade lowered 100 points. If a student fails to turn in work by the due date more than 4 times, she will fail the course.

Return of Work
If submitted on the due date, students can expect work to be graded and returned to them in 1 week. Students who submit late work will have their graded work returned to them as soon as possible but not within the normal time range. Late work will be graded but may not receive additional comments.

Academic Honesty and Integrity Statement
Mount Mary University is an academic community dedicated to the intellectual, social, and ethical development of each of its members. As members of this community, we all are responsible for maintaining an atmosphere of mutual respect and honesty. Standards for academic integrity provide a structure for the creation of an academic environment consistent with the values of the School Sisters of Notre Dame and the mission of the University. In keeping with these goals, all students are expected to strive for integrity, in academic and non-academic pursuits. Acts that involve any attempt to deceive, to present another's ideas as one's own, or to enhance one's grade through dishonest means violate the integrity of both the student and University. Academic dishonesty in any form has a negative impact on the essential principles of the Mount Mary University Community. Therefore, such acts are treated as a serious breach of trust. A faculty member has the right and authority to deal with academic dishonesty in his or her classroom; however, a student who commits multiple violations against academic integrity shall be subject to administrative disciplinary action as described in the Academic Honesty and Integrity Policy and Procedures.

Copies of the full Academic Honesty and Integrity Policy and Procedures are available through the office of the Dean for Academic Affairs. The policy and procedures are included in the Mount Mary University Student Handbook, the Undergraduate Bulletin, and online at mtmary.edu/handbook.htm

I will enforce Mt. Mary’s policy on academic honesty. While preparing your projects and papers, you must keep a meticulous record of all sources you have consulted. You must accurately and fully document any ideas, words, quotations, or methods you borrow from these sources. Failure to cite all sources fully will result in a failing grade on the project or paper. If you have any questions about the need to cite a source, please talk to me so that we can work through the problem together. Any student who turns in a project or paper that is not her original work for this class will also receive a failing grade.
Mount Mary University Mission and Vision

Mission
Mount Mary University, an urban Catholic university for women, sponsored by the School Sisters of Notre Dame, provides an environment for the development of the whole person. The University encourages leadership, integrity, and a deep sense of social justice arising from a sensitivity to moral values and Christian principles.

Mount Mary commits itself to excellence in teaching and learning with an emphasis on thinking critically and creatively. The baccalaureate curriculum integrates the liberal arts with career preparation for women of diverse ages and personal circumstances; the programs at the graduate level provide opportunities for both men and women to enhance their professional excellence.

Vision
Mount Mary University is recognized as a diverse learning community that works in partnership with local, national and global organizations to educate women to transform the world.

ADA Statement and Accommodations
Mount Mary University complies with Section 504 of the Rehabilitation Act of 1973 which stipulates that the university will make reasonable accommodations for persons with documented disabilities. If you have a disability that may have some impact on your work in this class and for which you may require accommodations; please see me or Marci Ocker, Coordinator of Accessibility Services so that such accommodations may be arranged. Marci can be reached at (414) 930-3368. Her email is ockerm@mtmary.edu. The Accessibility Services Coordinator’s office is located in the Student Success Center on the first floor of Haggerty Library, room 124.

Faculty, staff and administrators are reminded that Mount Mary’s policy regarding students with disabilities can be found in the Undergraduate Bulletin, Student Handbook, Graduate Handbook, and on the Mount Mary University website: www.mtmary.edu

Faculty, staff and administrators are reminded that Mount Mary’s policy regarding students with disabilities can be found in the Undergraduate Bulletin, Student Handbook, Graduate Handbook, and on the Mount Mary College website: www.mtmary.edu.

Mount Mary University Grading Scale

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A (4.0)</td>
<td>95-100</td>
</tr>
<tr>
<td>AB (3.5)</td>
<td>91-94</td>
</tr>
<tr>
<td>B (3.0)</td>
<td>87-90</td>
</tr>
<tr>
<td>BC (2.5)</td>
<td>83-86</td>
</tr>
<tr>
<td>C (2.0)</td>
<td>79-82</td>
</tr>
<tr>
<td>CD (1.5)</td>
<td>75-78</td>
</tr>
<tr>
<td>D (1.0)</td>
<td>70-74</td>
</tr>
<tr>
<td>F (0)</td>
<td>0-69</td>
</tr>
</tbody>
</table>
Calendar of Assignments ENG 347 Marriage, Money, and Mystery: Studies in the British Novel

Unit One: Marriage

Week 1
Friday, January 20
Online orientation
Online introductions—class, site, classmates
Lecture—Jane Austen and her times (PowerPoint)
Lecture—Overview of Victorian England
http://www.slideshare.net/sakirasci/general-overview-of-the-victorian-era-and-timeline

Week 2
Wednesday, January 25
Read Pride and Prejudice, chapters 1–20
Post #1 to forum
View Pride and Prejudice Introduction
http://www.slideshare.net/gucki1mm/pride-and-prejudice-3770006
View School of Life: Jane Austen
https://www.youtube.com/watch?v=LIYiThAyY8s

Friday, January 27
Read Pride and Prejudice, chapters 20–36
View Jane Austen: Class and Marriage (Kathryn Sutherland, British Library)
https://www.youtube.com/watch?v=xIIIs5IRmm4
View Jane Austen: The Novel and Social Realism (Kathryn Sutherland, British Library)
https://www.youtube.com/watch?v=yzIIzpDQdFQ
View Jane Austen Fashion!
https://www.youtube.com/watch?v=ROBcexfjyf8

Week 3
Wednesday, February 1
Read Pride and Prejudice, chapters 37–46
Post #2 to forum
View What Jane Austen Can Teach us about our New Internet Selves (Julie Salmon Kelleher)
https://www.youtube.com/watch?v=2VBs8Oqbw3k
View The History of Marriage (Alex Gendler)
https://www.youtube.com/watch?v=ZZZ6QB5TSfk
Friday, February 3
Read Pride and Prejudice, chapters 47–61
Submit Austen project

Week 4
Wednesday, February 8
Read Jane Eyre, chapters 1–14
Post #3 to forum
View Charlotte Bronte
https://www.youtube.com/watch?v=V6fTWuZ6M84
View Jane Eyre the Role of Women (British Library)
https://www.youtube.com/watch?v=Y0F-odUoWd4

Friday, February 10
Read Jane Eyre, chapters 15–20
Submit rough draft of paper

Week 5
Wednesday, February 15
Read Jane Eyre, chapters 21–32
Post #4 to forum
View Paul Martin Flog It Visits Haworth Parsonage
https://www.youtube.com/watch?v=iR5nezlRz-c
View The Governess (British Library)
https://www.youtube.com/watch?v=tLOkW1xqqWs
View Bertha Mason (British Library)
https://www.youtube.com/watch?v=zJ7QzRBuZ8c

Friday, February 17
Read Jane Eyre, chapters 33–38
View Crash Course Literature Jane Eyre
https://www.youtube.com/watch?v=Z8tqY8fX0Ec
Submit final draft of paper
**Unit Two: Money**

**Week 6**
Wednesday, February 22
Read David Copperfield, chapters 1–10
Resource: Character List
http://www.pbs.org/wgbh/masterpiece/archive/programs/davidcopperfield/whos_who.html
Resource: Map of Dickens’ London
http://charlesdickenspage.com/dickens_london_map.html

Friday, February 24
Read David Copperfield, chapters 11–16
Post #5 to forum
View illustrations
http://www.ellopos.net/dickens/phiz/cophiz.htm

**Week 7**
Wednesday, March 1
Read David Copperfield, chapters 17–26
Post #6 to forum
View Charles Dickens’ London
https://www.youtube.com/watch?v=KFAX6YkEN64

Friday, March 3
Read David Copperfield, chapters 27–32
Upload and watch presentations of Austen project (You may pick this project to upload as a presentation or wait until April 28 and upload either your Moonstone or Dickens project.)

**Week 8**
Spring break!
Read David Copperfield, chapters 33–49
Post #7 to forum

**Week 9**
Wednesday, March 8
Read David Copperfield, chapters 50–60
Post #8 to forum
View What Is a Bildungsroman?
https://vimeo.com/150642846
Friday, March 10
Read David Copperfield, chapters 61–64
Submit Dickens Project
Submit Exam #1

Week 10
Wednesday, March 15
Read North and South, chapters 1-13
Post #9 to forum
View Introduction to North and South PowerPoint

Friday, March 17
Read North and South, chapters 14-18
View Crash Course: Industrial Revolution #32
https://www.youtube.com/watch?v=zhL5DCizj5c&t=259s
View Industrial Revolution, best short documentary
https://www.youtube.com/watch?v=OF7-vN-aLOM

Week 11
Wednesday, March 22
Read North and South, chapters 19-29
Post #10 to forum
View Our World in Data, Literacy
https://ourworldindata.org/literacy/

Friday, March 24
Read North and South, chapters 30-35
Submit rough draft of paper

Week 12
Wednesday, March 29
Read North and South, chapters 36-44
Submit final draft of paper

Friday, March 31
Read North and South, chapters 45-end
Post #11 to forum
Visit Geffrey Museum site; take tour of period rooms and almshouse
http://www.geffrye-museum.org.uk/
Unit Three: Mystery

Week 13
Wednesday, April 5
  Read The Moonstone, chapters 1-10 (pages 1-68)
  View Introduction to the Mystery Genre PowerPoint
  Post #12 to forum

Friday, April 7
  Read The Moonstone, chapters 11-13 (pages 68-99)
  View Nina Roslyakova's SlideShare on The Moonstone
  http://www.slideshare.net/NinaRoslyakova/the-moonstone

Week 14
Wednesday, April 12
  Read The Moonstone, chapters 14-23 (pages 99-168)
  Post #13 to forum

Friday, April 14 (Easter Break—keep reading and eat chocolat!)
  Read The Moonstone, chapters First narrative I-III (pages 169-198)
  View Let’s Talk Wilkie Collins
  https://www.youtube.com/watch?v=DgqDwz9RuhE

Week 15
Wednesday, April 19
  Read The Moonstone, chapters First narrative IV-third narrative III (pages 198-274)
  Post #14 to forum

Friday, April 21
  Read The Moonstone, chapters third narrative IV-VI (pages 274-300)

Week 16
Wednesday, April 26
  Read The Moonstone, chapters third narrative VII-end (pages 300-415)
  Post #15 to forum

Friday, April 28
  Submit Moonstone project
  Upload and watch presentations of projects. (If you did not upload an Austen project, you must upload either your Moonstone or Dickens project.)
**Week 17**

**Wednesday, May 3**
- Read *The Hound of the Baskervilles*, chapters 1-10
- View Introduction to Sherlock Holmes PowerPoint
- View Sir Arthur Conan Doyle discusses Sherlock Holmes
  [https://www.youtube.com/watch?v=IILQtxfjr-o](https://www.youtube.com/watch?v=IILQtxfjr-o)
- View Literary Value of Sherlock Holmes Gordon Hirsch
  [https://www.youtube.com/watch?v=IEFA4K64HxE](https://www.youtube.com/watch?v=IEFA4K64HxE)

**Friday, May 5**
- Read *The Hound of the Baskervilles*, chapters 11-15
- Final Post #16 to forum (This is a required element of the course. Failure to submit #16 will result in your final grade being lowered one full grade.)
- Submit Exam #2
- Complete course evaluation