



THE COUNCIL OF  
INDEPENDENT COLLEGES



JOHNS HOPKINS  
UNIVERSITY



# Symposium on the Future of the Humanities

WASHINGTON, DC  
MARCH 29, 2011

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Carnegie Corporation of New York and the Henry Luce Foundation.

# Symposium on the Future of the Humanities

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The inspiration for this Symposium has two sources, one institutional and the other intensely personal. At the Council of Independent Colleges we have witnessed the marginalization of the liberal arts, including the humanities, as pressures of student preferences and faculty and administrative responses sometimes have led to ill-conceived changes in the curriculum. Indeed, disquieting patterns in undergraduate enrollments, in the funding of advanced research, and in trends in philanthropy raise concerns about the future vitality of the humanities. CIC has countered these trends through programs for faculty members in classics, history, foreign languages, art history, effective use of library resources, and other aspects of the humanities. The results have been encouraging, but more is needed.

Azar Nafisi, author of *Reading Lolita in Tehran*, experienced the chilling effects of tyranny on the liberal arts as she lived through repressive regimes in her native Iran, and she saw the power of literature to transform people's lives and the societies in which they live. Now executive director of the Cultural Conversations program at SAIS—which is dedicated to the study and promotion of the arts and humanities—she also has seen the restorative effects of the humanities in a democracy and the influence of literature on the broader culture. Azar lectures nationally and internationally on the role of the humanities in establishing empathy and a common humanity. She has spearheaded a campaign to bring the critical role of the humanities into national policy circles and into communities around the globe.

The Symposium brings together in one place many original and thoughtful leaders in humanities scholarship and education and aims to add to our understanding of the potential of the humanities to enrich and inform our lives in both their civic and personal dimensions by formulating moral challenges and drawing historical lessons.

## ❧ PROGRAM ❧

8:30 a.m.

### WELCOME AND OVERVIEW OF THE SYMPOSIUM

**Azar Nafisi**, Executive Director of Cultural Conversations and Visiting Scholar, The Johns Hopkins Paul H. Nitze School of Advanced International Studies (SAIS)

**Richard Ekman**, President, Council of Independent Colleges

9:00–10:30 a.m.

### WHY THE HUMANITIES?

Why does interest in the humanities rise and fall over time? Can the humanities promote relentless questioning of goals and values, challenge authority, encourage intellectual honesty and humility, and expand the limits of human understanding? Why don't the humanities remain consistent reference points in academia and beyond?

**Neil Rudenstine**, President Emeritus, Harvard University and Chair, Board of Trustees, ARTstor

**Steven Knapp**, President, The George Washington University

**S. Georgia Nugent**, President, Kenyon College

Moderator: **John Churchill**, Secretary, Phi Beta Kappa Society

10:30–10:45 a.m.

### BREAK

10:45 a.m.–12:15 p.m.

## THE HUMANITIES, THE INDIVIDUAL, AND SOCIETY

How do the humanities clarify fundamental conceptions of humanity, morality, freedom, civility, and imagination? How are they necessary for a healthy democracy? How can the humanities foster continuity and cohesion in a country that is fragmented? How do the liberal arts develop the “passion of the scientist and the precision of the poet?”

**Kwame Anthony Appiah**, Laurance S. Rockefeller University Professor of Philosophy and the University Center for Human Values, Princeton University

**Edward Hirsch**, President, John Simon Guggenheim Memorial Foundation

**Victoria Mora**, Dean, St. John’s College (NM)

Moderator: **Matthew Santirocco**, Seryl Kushner Dean of the College of Arts and Science and Associate Provost for Undergraduate Academic Affairs, New York University

12:15–1:30 p.m.

## LUNCH

1:30–3:00 p.m.

## THE HUMANITIES AND PUBLIC POLICY

Are there unexplored connections between public policy and the humanities? What are the influences of a liberal arts education on foreign and domestic policies and on policy makers? Is there a relationship between the state of the humanities and the political, economic, and environmental crises we face today? How “Western” are the humanities?

**Jean Elshtain**, Laura Spelman Rockefeller Professor of Social and Political Ethics in the Divinity School, University of Chicago

**Douglas C. Bennett**, President and Professor of Politics, Earlham College

**Dana Gioia**, Judge Widney Professor of Poetry and Public Culture, University of Southern California, and Harman-Eisner Senior Fellow in the Arts, Aspen Institute

Moderator: **Jake Schrum**, President, Southwestern University

3:00–3:15 p.m.

## **BREAK**

3:15–4:30 p.m.

## **THE HUMANITIES AND THE INSTITUTIONS THAT PROMOTE THEM**

How can the humanities be revitalized by higher education, schools, bookstores, libraries, public agencies, publishers, fiction, independent scholarship, public policy, and the mass media? How can the public be engaged in this exploration?

**Robert Darnton**, Carl H. Pforzheimer University  
Professor and Director of the Harvard University Library

**Louise Dennys**, Executive Vice-President, Random  
House of Canada Ltd.

**Thomas F. Flynn**, President, Alvernia University

Moderator: **Dorothy Kosinski**, Director, The Phillips  
Collection

4:30–5:00 p.m.

## **CONCLUDING REMARKS**

**Richard Ekman**

**Azar Nafisi**

5:00–6:00 p.m.

## **RECEPTION**

All participants in the Symposium are invited to gather for informal conversation and refreshments.

*The reception is sponsored by the U.S.-Korea Institute at SAIS with additional support from Routledge, Taylor & Francis.*

## ❧ SPEAKERS AND MODERATORS ❧



### **Kwame Anthony Appiah**

*Laurance S. Rockefeller Professor  
of Philosophy and the University  
Center for Human Values,  
Princeton University*

Appiah is the author of *Assertion and Conditionals*, *For Truth in Semantics*, *In My Father's House*, and *Color Conscious: The Political Morality of Race* with Amy Gutmann; and editor, with Henry Louis Gates Jr., of the *Dictionary of Global Culture*, *Encarta Africana* (a CD-ROM encyclopedia), *Africana: The Encyclopedia of the African and African-American Experience*, and the journal *Transition* (as well as of many collections of criticism of African and African-American writers.) Appiah also coauthored *Bu Me Bé: Proverbs of the Akan* (his mother is the major author), an annotated edition of 7,500 proverbs in Twi, the language of Asante. Appiah has published three novels and two introductions to philosophy, *Necessary Questions* and *Thinking It Through*. More recently, he has published a series of works in ethics and political philosophy: *The Ethics of Identity*, *Cosmopolitanism: Ethics in a World of Strangers*, *Experiments in Ethics*, and *The Honor Code: How Moral Revolutions Happen*. He has served on the board of the MLA, the National Humanities Center, and ARTstor, and he has been chair of the Joint Committee on African Studies of the SSRC and the ACLS and president of the Society for African Philosophy in North America and currently chairs the boards of the American Philosophical Association and the American Council of Learned Societies. Appiah is entering his third year as president of the PEN American Center. His interests range over African and African-American intellectual history and literary studies, ethics and philosophy of mind, and language, but his major current work has to do with the relationship between morality and other normative systems. Appiah earned a BA and PhD in philosophy from Cambridge University.



**Douglas C. Bennett**

*President, Earlham College*

Douglas Bennett has been president and professor of politics at Earlham College since July 1997. From 1994 to 1997 he was vice president and chief operating officer of the American Council of Learned Societies, and from 1989 to 1993 he was vice president and provost of Reed College in Portland, Oregon. From 1973 to 1989 Bennett was a member of the political science department at Temple University in Philadelphia. His scholarly publications include *Transnational Corporations Versus the State: The Political Economy of the Mexican Automobile Industry*, co-authored with Kenneth Sharpe (Princeton University Press, 1985), and many articles on transnational corporations in developing countries, immigration, and other topics in public policy and in higher education. Bennett served on the advisory board for the National Survey of Student Engagement. He also serves on the board of directors for the Council for Aid to Education, which oversees the Collegiate Learning Assessment, and on the National Advisory Panel for the National Institute for Learning Outcomes Assessment. From 2002 to 2006 he served on the board of the National Association of Independent Colleges and Universities and served as its chair in 2005. From 1988 to 2000 Bennett served on the board of managers of Haverford College. He currently serves on the corporation of the American Friends Service Committee. He holds a BA from Haverford College and MPhil and PhD degrees in political science from Yale University.



**John Churchill**

*Secretary, Phi Beta Kappa*

John Churchill is secretary of the Phi Beta Kappa Society, the nation's oldest academic honorary society. As secretary, Churchill is the society's chief executive officer and head of its national office. Churchill was educated at Rhodes College, where he was inducted into Phi Beta Kappa, at Oxford University, where he studied as a Rhodes Scholar, and at Yale University, where he was awarded a PhD in philosophy in 1978. Churchill was formerly vice president for academic affairs and dean of the college at Hendrix College, where he also served as professor of philosophy and twice as interim president. In the 1970s, he served as assistant American secretary to the Rhodes Scholarship Trust and has been active since that time in the selection of Rhodes Scholars. He is immediate past president of the National Humanities Alliance.



### **Robert Darnton**

*Carl H. Pforzheimer University  
Professor and Director of the Harvard  
University Library*

The former Shelby Cullom Davis Professor of European History at Princeton University, Robert Darnton is an alumnus of Harvard College and Harvard's Society of Fellows, a former Rhodes Scholar and MacArthur Fellow, and Chevalier of France's Légion d'Honneur. He is an internationally recognized scholar on the history of the book and the literary world of Enlightenment France. Darnton has served as president of the International Society for Eighteenth-Century Studies (1987–1991) and of the American Historical Association (1999). He has been elected a fellow of the American Academy of Arts and Sciences, the American Philosophical Society, the British Academy, the Academia Europaea, and the Académie Royale de Langue et de Littérature Françaises of Belgium. He has been a visiting professor or fellow at many universities and institutes for advanced study, and his outside activities include service as a trustee of the New York Public Library and the Oxford University Press (USA). Darnton is the author of numerous books and articles, most recently *The Devil in the Holy Water, or the Art of Slander from Louis XIV to Napoleon* and *The Case for Books: Past, Present, and Future*, both published in 2009. Earlier works include *Mesmerism and the End of the Enlightenment in France* (1968), *The Business of Enlightenment: A Publishing History of the Encyclopédie* (1979), *The Literary Underground of the Old Regime* (1982), *The Great Cat Massacre and Other Episodes in French Cultural History* (1984), *The Kiss of Lamourette: Reflections in Cultural History* (1989), *Revolution in Print: The Press in France 1775–1800* (1989, Daniel Roche co-editor), *Edition et sédition* (1991, written in French, not available in English), which won the French Prix Médicis, *Berlin Journal, 1989–1990* (1991), *The Forbidden Best-Sellers of Prerevolutionary France* (1995), which won the National Book Critics Circle Award, and *George Washington's False Teeth: An Unconventional Guide to the Eighteenth Century* (2003).



**Louise Dennys**

*Executive Publisher, Knopf Random House Canada Publishing Group, Executive Vice-President, Random House of Canada Ltd.*

Louise Dennys began her own publishing house at age 25 and helped build Lester & Orpen Dennys into an internationally renowned Canadian publishing house. Today she heads the Knopf Canada, Random House Canada, and Vintage Canada imprints, publisher of books of high quality in various genres, award-winning and bestselling books in Canada and around the world. She is also the acquiring editor of such major international writers as Ian McEwan, Kazuo Ishiguro, P. D. James, and John Irving. She was twice voted Editor of the Year by the Canadian Booksellers Association. Authors she has worked with directly include Naomi Klein, Thomas Homer-Dixon, Ronald Wright, Margaret Atwood, Ann-Marie MacDonald, Mordecai Richler, Mary Lawson, John Vaillant, Anita Badami, Alberto Manguel, Yann Martel, Stephanie Nolen, Michael Ondaatje, Erna Paris and, internationally, with Ayaan Hirsi Ali, Martin Amis, Russell Banks, Dave Eggers, Roddy Doyle, Richard Ford, Adam Gopnik, Graham Greene, John Irving, Ian McEwan, Kazuo Ishiguro, Salman Rushdie and Oliver Sacks. Dennys was a founding board member of the International Festival of Authors at Harbourfront. A former president of PEN Canada, she has been a longtime PEN board member. She received an Honorary Degree in Law from Bishop's University in 2004 and received the Order of Canada for service to Canadian culture in 2005.



**Richard Ekman**

*President, Council of Independent  
Colleges*

Richard Ekman has been president of the Council of Independent Colleges since 2000. He has introduced many new programs for college faculty members and administrators—including one on the use of classical texts in general education (in cooperation with the Center for Hellenic Studies); another on new approaches to teaching foreign languages; a third for faculty members in history directed by leading American historians (in cooperation with the Gilder Lehrman Institute of American History); a seminar for non-specialist faculty members on Middle Eastern and Islamic studies (in cooperation with the Council of American Overseas Research Centers); fellowships for PhD students in the humanities at leading universities (American Graduate Fellowships); and programs on classical texts and leadership for chief academic officers and presidents (in cooperation with the American Academic Leadership Institute, Aspen Institute, and Wye Seminars). Ekman previously served as vice president for programs of Atlantic Philanthropies and from 1991 until 1999 as secretary and senior program officer of the Andrew W. Mellon Foundation. From 1982 until 1991 he was a member of the staff of the National Endowment for the Humanities, first as director of the division of education programs and subsequently as director of the division of research programs. His previous experience includes service as vice president and dean of Hiram College, where he was also a tenured member of the history faculty, and assistant to the provost of the University of Massachusetts at Boston. He currently serves on many boards including those of LSU Press, the Dictionary of American Regional English, Harvard University's Overseers Committee to Visit the University Library, and the Yale-New Haven Teachers Institute. He is co-author with Richard E. Quandt of *Technology and Scholarly Communication* (University of California Press, 1999).



## **Jean Bethke Elshtain**

*Laura Spelman Rockefeller Professor of Social and Political Ethics, Divinity School, University of Chicago*

Jean Bethke Elshtain also holds appointments in political science and the Committee on International Relations and is holder of the Leavey Chair in the Foundations of American Freedom, Georgetown University. Elshtain's books include *Public Man, Private Woman: Women in Social and Political Thought*; *Meditations on Modern Political Thought*; *Women and War*; *Democracy on Trial* (a *New York Times* 'notable book' for 1995); *Real Politics: At the Center of Everyday Life*; *Augustine and the Limits of Politics*; *Who are We? Critical Reflections, Hopeful Possibilities* (recipient of the Theologos Award for Best Academic Book 2000 by the Association of Theological Booksellers); *Jane Addams and the Dream of American Democracy* (honored by the Society of Midland Authors in 2002); *Just War Against Terror: The Burden of American Power in a Violent World* (named one of the best non-fiction books of 2003 by Publishers Weekly); and *Sovereignty: God, State, and Self* (her Gifford Lectures, published 2008). In addition, Elshtain has edited numerous books. She writes frequently for journals of civic opinion and lectures widely in the United States and abroad on themes of democracy, ethical dilemmas, religion and politics, and international relations. She is a fellow of the American Academy of Arts and Sciences; a Guggenheim Fellow; a fellow of the Bellagio Center of the Rockefeller Foundation; holder of the Maguire Chair in Ethics at the Library of Congress; and a fellow at the Institute for Advanced Studies, Princeton, where she also served on the board of trustees. She has been a Phi Beta Kappa Lecturer and in 2002 received the Goodnow Award, the highest award bestowed by the American Political Science Association for distinguished service to the profession. She has served on the Board of the National Humanities Center and currently is a member of the Council of the National Endowment for the Humanities, the Scholars Council of the Library of Congress, and the board of the National Endowment for Democracy. In 2008 she was appointed by President Bush to the President's Council on Bioethics. In 2006, she delivered the prestigious Gifford Lectures at the University of Edinburgh.



**Thomas F. Flynn**

*President, Alvernia University*

Thomas Flynn is Alvernia's sixth president, and has served since 2005. Under his leadership, Alvernia has launched major capital projects, new strategic and campus master plans, endowed professorships, and centers of excellence, notably the Center for Ethics and Leadership and the Holleran Center for Community Engagement. Prior to his arrival at Alvernia, Flynn served as senior advisor for the Council of Independent Colleges, where he led a national symposium on the relationship between liberal arts education and business leadership, involving corporate leaders and university presidents, and produced a report for educational, business, and civic leaders. He also directed "President-Trustee Dialogues," regional symposia that brought together more than 150 presidents and trustee leaders to examine governance and institutional strategy. Previously, he served nine years at Millikin University (IL), initially as provost and subsequently as president. He also spent 14 years on the faculty of Mount Saint Mary's College (MD), where he was professor of English and dean of the college. Flynn earned his BA in English at Boston College and his MA and PhD in American culture from the University of Michigan. In addition to serving on the board for the Association of Franciscan Colleges and Universities and the editorial board of *Liberal Education*, he continues to teach modern literature in Alvernia's Seniors College.



## **Dana Gioia**

*Judge Widney Professor of Poetry and Public Culture, University of Southern California, and Harman-Eisner Senior Fellow in the Arts, Aspen Institute*

Former two-term chairman of the National Endowment for the Arts, Dana Gioia is credited with garnering bipartisan support in the U.S. Congress for the mission of the endowment and with strengthening the national consensus in favor of public funding for the arts and arts education. Gioia's creation of a series of NEA National Initiatives combined with a wider distribution of direct grants to reach previously underserved communities widened the scope of NEA. Through programs such as Shakespeare in American Communities, Operation Homecoming: Writing the Wartime Experience, NEA Jazz Masters, American Masterpieces, and Poetry Out Loud, the Arts Endowment successfully reached millions of Americans in all corners of the country. An acclaimed poet and essayist, Gioia has published three full-length collections of poetry as well as eight book chapters. His poetry collection, *Interrogations at Noon*, won the 2002 American Book Award. An influential critic as well, Gioia's *Can Poetry Matter?* was a finalist for the National Book Critics Circle award and is credited with helping to revive the role of poetry in American public culture. Gioia's many literary anthologies include *Twentieth-Century American Poetry*, *100 Great Poets of the English Language*, *The Longman Anthology of Short Fiction*, and *Literature: An Introduction to Fiction, Poetry, Drama, and Writing*. His poems, translations, essays, and reviews have appeared in many magazines including *The New Yorker*, *The Atlantic*, *The Washington Post Book World*, *The New York Times Book Review*, *Slate*, and *The Hudson Review*. Gioia has written two opera libretti and is an active translator of poetry from Latin, Italian, and German. He received a BA and MBA from Stanford University and an MA in comparative literature from Harvard University and has been the recipient of ten honorary degrees.



## **Edward Hirsch**

*President, John Simon Guggenheim  
Memorial Foundation*

Edward Hirsch, a poet, critic, and MacArthur Fellow, has recently published *The Living Fire: New and Selected Poems*, which brings together 35 years of poetry from seven previous collections, including *For the Sleepwalkers* (1981); *Wild Gratitude* (1986), which won the National Book Critics Circle Award; *The Night Parade* (1989); *Earthly Measures* (1994); *On Love* (1998); *Lay Back the Darkness* (2003); and *Special Orders* (2008). He has also written four prose books, including *How to Read a Poem and Fall in Love with Poetry* (1999), a national bestseller, and *Poet's Choice* (2006). He edits the series "The Writer's World" (Trinity University Press). He has edited Theodore Roethke's *Selected Poems* (2005) and co-edited *The Making of a Sonnet: A Norton Anthology* (2008). He has received a Guggenheim Fellowship, the American Academy of Arts and Letters Award for Literature, William Park Riley Prize from the Modern Language Association for the best scholarly essay in PMLA, Ingram Merrill Foundation Award, a National Endowment for the Arts Fellowship, the Rome Prize from the American Academy in Rome, a Pablo Neruda Presidential Medal of Honor, and the American Academy of Arts and Letters Award for Literature. In 2008, he was named chancellor of the Academy of American poets. Hirsch was a professor of English at Wayne State University and the University of Houston, where he spent 17 years teaching in the creative writing program. He earned a bachelor's degree from Grinnell College and PhD in folklore from the University of Pennsylvania.



**Steven Knapp**

*President, The George Washington University*

Steven Knapp became the 16<sup>th</sup> president of The George Washington University in August 2007. His priorities include enhancing the university's partnerships with neighboring institutions, expanding the scope of its research, strengthening its worldwide community of alumni, enlarging its students' opportunities for public service, and leading its transformation into a model of urban sustainability. A proponent of fostering close community ties, Knapp serves on the board of directors of the National Symphony Orchestra and the Greater Washington Urban League. He is a member of the executive committees of the Council on Competitiveness and the Federal City Council. He is also a member of the Economic Club of Washington and the Committee for Economic Development. Before coming to George Washington, Knapp taught English literature at the University of California at Berkeley and served as dean of arts and sciences and then as provost of the Johns Hopkins University. He earned his doctorate and master's degrees from Cornell University and his BA degree from Yale University.



**Dorothy Kosinski**

*Director, The Phillips Collection*

Dorothy Kosinski became director of the Phillips Collection in April 2008. Previously, she was senior curator of painting and sculpture at the Dallas Museum of Art and an independent curator for the Kunstmuseum Wolfsburg, the Kunstmuseum Basel, and the Royal Academy of Arts in London. Kosinski has written and published widely in numerous catalogues, books, and art magazines. She regularly participates in scholarly lectures and has taught at the University of Texas, Dallas, the University of Basel, and New York University, among others. She earned her MA and PhD degrees from the Institute of Fine Arts, New York University, and a BA from Yale University.



**Victoria Mora**

*Dean of the College, St. John's  
College (NM)*

Victoria Mora has been a tutor at St. John's College since 1992 and dean of the college since 2006. She holds the Levan Tutorship at the St. John's Santa Fe campus. Her recent work has been on the importance of liberal arts education, including lectures entitled "Excellent Character and the Pursuit of Knowledge: Getting a Read on Plato's Meno," "A Modest Proposal in Favor of An Inefficient Education," "Learning Beyond Learnedness: An Essay Into Montaigne's *Of the Education of Children*," and "Con Buen Hambre No Hay Mal Pan: Why We Should Thank Cervantes for Introducing us to the Famous Sancho Panza." Mora received her BA magna cum laude in English and philosophy at the University of New Mexico in 1985 and her PhD in philosophy at Yale University. She has been the recipient of a University of New Mexico Presidential Scholarship, a Yale University Fellowship, and a Ford Foundation Dissertation Fellowship. Mora is also a member of Phi Beta Kappa.



### **Azar Nafisi**

*Executive Director of Cultural Conversations and Visiting Scholar, The Johns Hopkins Paul H. Nitze School of Advanced International Studies (SAIS)*

Professor and author Azar Nafisi is best known as the author of the bestseller *Reading Lolita in Tehran: A Memoir in Books*, a portrait of the Islamic revolution in Iran and how it affected one university professor and her students. The book has been translated into 32 languages, and has won diverse literary awards, including the Prix du Meilleur Livre Étranger, non-fiction Book of the Year Award from Booksense, the Frederic W. Ness Book Award, the Latifeh Yarsheter Book Award, the Grand Prix des Lectrices de Elle, and an achievement award from the American Immigration Law Foundation, as well as being a finalist for the PEN/Martha Albrand Award for Memoir. More recently, she published an autobiography, *Things I've Been Silent About: Memories of a Prodigal Daughter* (2008), which focuses on the impact of her relations with her parents and of decades of political upheaval in Iran on her personal development. At SAIS, Nafisi teaches courses on esthetics, culture, literature, and the relation between culture and politics. She held a fellowship at Oxford University, teaching and lecturing on culture and the important role of Western literature and culture in Iran after the revolution in 1979. She then taught at the University of Tehran, the Free Islamic University, and Allameh Tabatabai before coming to the United States in 1997. She was expelled from the University of Tehran for refusing to wear the mandatory Islamic veil in 1981 and did not resume teaching until 1987. Nafisi has lectured and written extensively in English and Persian on the political implications of literature and culture as well as the human rights of Iranian women and girls and the important role they play in the process of change for pluralism and an open society in Iran. Nafisi has written for *The New York Times*, *Washington Post*, and *The Wall Street Journal*. Her cover story, "The Veiled Threat: The Iranian Revolution's Woman Problem" published in *The New Republic* (Feb. 22, 1999) has been reprinted into several languages. She is the author of *Anti-Terra: A Critical Study of Vladimir Nabokov's Novels*. She is currently working on a book tentatively titled *The Republic of the Imagination*, which is about the power of literature to liberate minds and peoples.



### **S. Georgia Nugent**

*President, Kenyon College*

Kenyon's 18<sup>th</sup> president, Georgia Nugent, took office in July 2003. The first woman to hold the presidency in the history of the college, Nugent came to Kenyon from Princeton University, where she had been dean of the Harold McGraw Jr. Center for Teaching and Learning. Nugent graduated from Princeton in 1973, a member of the university's first coeducational class. She later became the first female graduate of Princeton to hold a full-time faculty appointment there. Nugent earned a PhD in classics from Cornell University and began her teaching career as an instructor at Swarthmore College before returning to Princeton as an assistant professor in 1979. In 1985, she moved to the classics department at Brown University, where she was appointed associate professor. Seven years later, she returned to Princeton, becoming assistant to the president and, later, associate provost. Nugent became dean of the McGraw Center in 2001. In this capacity, she worked with a variety of programs to enhance teaching and learning at Princeton. A recipient of NEH, Fulbright, and other research fellowships, Nugent is the author of over three dozen articles, reviews, and papers and has published a book on medieval allegory, *Allegory and Poetics (Studien zur klassischen Philologie)*. Her major teaching and research interests include Greek and Latin epic, Greek tragedy and its *Nachleben*, and classical mythology. In epic poetry she particularly enjoys exploring the lives of maverick female characters. Nugent has three times been recognized with awards for excellence in teaching. Several series of her lectures on mythology and on classical literature have been recorded on video and audiotape and marketed nationally by The Teaching Company.



**Neil L. Rudenstine**

*President Emeritus, Harvard  
University and Chair, ARTstor  
Board of Trustees*

Neil Rudenstine was president of Harvard University from 1991 to 2001. From 1988 to 1991, he served as executive vice president of the Andrew W. Mellon Foundation. During the two preceding decades, Rudenstine was a faculty member and senior administrator at Princeton University. A scholar of Renaissance literature, he was an associate professor and then a professor of English. He also held a series of administrative posts: dean of students (1968–1972), dean of the college (1972–1977), and provost (1977–1988). Previously, Rudenstine served at Harvard from 1964 to 1968 as an instructor and then as assistant professor in the Department of English and American Literature and Language. Rudenstine earned his bachelor's degree from Princeton in 1956. A Rhodes Scholar, he studied for the next three years at New College, Oxford University, where he earned a second BA and an MA. In 1964, he was awarded a PhD in English from Harvard, where he was a Harvard Prize Fellow. He then joined the faculty at Harvard and stayed until leaving for Princeton in 1968. Rudenstine is an honorary fellow of New College, Oxford, and Emmanuel College, Cambridge University. He is also a fellow of the American Academy of Arts and Sciences, a former director of the American Council on Education, and a member of the Council on Foreign Relations, the American Philosophical Society, and the Committee for Economic Development. Rudenstine has also served as a trustee of Princeton University, the College Entrance Examination Board, and the Wooster School in Danbury, Connecticut, of which he is a graduate. He is currently on the board of the Getty Trust, the New York Public Library, the Courtauld Institute of Art (London), the Barnes Foundation, and is chair of the board of the Rockefeller Archive Center.



**Matthew Santirocco**

*Seryl Kushner Dean of the College of Arts and Science and Associate Provost for Undergraduate Academic Affairs, New York University*

Matthew Santirocco, in addition to his administrative appointments, is also a professor of classics and director of the NYU's Center for Ancient Studies. At NYU he has helped to design and implement a new undergraduate general education core curriculum and led faculty in the creation of a college-wide undergraduate research program, freshman and collegiate seminars, and interdisciplinary and inter-school majors and minors. He currently serves on the executive committee of the Reinvention Center (a national consortium of research universities committed to improving undergraduate education). Before arriving at NYU in 1994, Santirocco was professor and chair of classical studies and dean of the College of Arts and Sciences at the University of Pennsylvania. He has also taught at the University of Pittsburgh and at Columbia, Emory, and Brown Universities. His research and publications focus on Latin literature, Greek poetry, and the classical tradition. He is currently working on a book about the poetics of patronage in Augustan Rome.



**Jake Schrum**

*President, Southwestern University*

Jake Schrum became president of Southwestern University in July 2000. He received his BA in psychology in 1968 from Southwestern University, his MDiv degree from Yale Divinity School in 1973, and immediately began his administrative career at Yale University—first with the Association of Yale Alumni, then with the Yale Alumni Fund. Schrum left Yale to become director of development at Muhlenberg College, and in 1978 returned to Texas as vice president of Texas Wesleyan College. Three years later, Schrum was asked by his alma mater, Southwestern University, to serve as vice president for university relations. He was then appointed vice president for development and planning at Emory University. In 1991, Schrum was elected president of Texas Wesleyan University, where he served until he assumed the Southwestern presidency.

❧ NOTES ❧



The **Council of Independent Colleges** is an association of nearly 700 independent, liberal arts colleges and universities and other organizations that work together to strengthen college and university leadership, sustain high-quality education, and enhance private higher education's contributions to society. To fulfill this mission, CIC provides its members with skills, tools, and knowledge that strengthen aspects of academic quality, leadership, financial management and performance, and institutional visibility. In recent years, CIC has created numerous programs to strengthen the teaching of the humanities, primarily for nonspecialists. In addition, CIC's State Fund Members coordinate programs and generate contributions and grants in support of private colleges and universities. The Council is headquartered at One Dupont Circle in Washington, DC. For more information, visit [www.cic.edu](http://www.cic.edu).

The **Johns Hopkins University Paul H. Nitze School of Advanced International Studies (SAIS)**, one of the country's leading graduate schools of international relations, educates students for careers in government, business, journalism, international law, and nonprofit organizations. Founded in 1943, the school has been a division of the Johns Hopkins University since 1950. SAIS is an international institution with campuses in Washington, Bologna, and Nanjing. The school also houses more than a dozen research centers that combine intellectual rigor and policy through timely research, publications, and seminars. Cultural Conversations, a recent addition to SAIS's Foreign Policy Institute, serves as a forum for U.S. and international scholars, analysts, writers, and community leaders to discuss how the humanities can inspire innovative solutions to some of today's most complex problems. The program offers insights into the interplay among the political, cultural, and historical arenas and challenges commonly held biases and assumptions.



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